

## KINGSTON BALL WEEKEND 2019

### BALL PROGRAM CRIBS

#### THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

**1- 8** 1M casts to 2nd place, 2M steps up, 1M and 3L set to each other and turn RH back to places

**9-16** 1L casts to 2nd place, 2L steps up, 1L and 3M set to each other and turn LH back to places

**17-24** 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place opposite sides

**25-32** 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place own sides

#### THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Fiona Turnbull RSCDS 2<sup>nd</sup> Graded Book

**1- 8** 1s lead down the middle and up to top, to finish in the middle facing up

**9-16** 1s cast 1 place, cross passing LSh, dance RSh round 1st corner and turn partner LH to face 1st corners

**17-32** 1s dance Corner Chain with 1st and 2nd corners:-

' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn 1¼ LH in centre to face 2nd corners

' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s who turn ½ LH to finish in 2nd place own sides

#### THE BIRKS OF INVERMAY (S8x32) 3C (4C set) Thomas Skillern RSCDS Book 16

**1- 8** 1M+2L turn 2H (4 bars), 1L+2M turn 2H (3 bars) and 1s+2s+3s dance in (bar 8) for...

**9-16** 1s+2s+3s Promenade

**17-24** 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s step up on bars 23-24)

**25-32** 2s+1s+3s 6H round and back

#### THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

**1- 8** 1M sets and casts 1 place, sets and petronella turns to between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets

**9-16** 1M sets in line with 3s and all 3 Adv&Ret then 1M advances to partner while 1L petronella turns to between 2s and sets in line with 2s then all 3 Adv&Ret

**17-24** 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to finish in 2nd place own sides

**25-32** 1s dance RSh reels of 3 on sides giving RSh to 3s

#### ARTHUR'S SEAT (R8x32) 3C (4C set) Jack McConachie SCD of the 18C

**1- 8** 1s+2s dance RH across, 1s cast off 1 place (2s dance up 1 place) and 1s set

**9-16** 1s+3s dance LH across, 1s cast off 1 place (3s dance up 1 place) and 1s set

**17-24** 1s dance up to top and cast off 1 place, dance down between 3s and cast up 1 place to finish facing 1st corners

**25-32** 1s dance 'Hello-Goodbye' setting (6 bars), and on bars 31-32 1s petronella turn to 2nd place own sides

#### THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Bk 52

**1- 8** All circle 8H round and back

**9-16** 1s+3s dance Men's Chain finish with Ladies facing out

**17-28** All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123

**29-32** All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, then twice as Reel

[BEST SET IN THE HALL](#) (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

- 1- 8** 1s set and 1L followed by partner casts below 3s. 1L Crosses&Casts up 1 place to face her 1st corner while 1M dances up the middle to face his 1st corner  
**9-12** 1s set to 1st corners and dance RSh round each other into 3rd corner (pstn) while 1st corners dance in and turn right about to face their original position  
**13-16** 1s+1st corner persons set and 1st corner persons dance RSh round each other into diagonally opposite corners while 1s dance in and pivot to right to face 2nd corners  
**17-24** 1s repeat bars 9-16 with 2nd corners and, passing RSh, dance out to 2nd place opposite sides. (3)(1)(2)  
**25-32** 2s+1s+3s chase clockwise ½ way and turn partners RH

[THE FLOWER OF GLASGOW](#) (S3x32) 3C set Ruth Taylor RSCDS Book 46

- 1- 8** 1L followed by partner casts 2 places, 1L Crosses&Casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3. 2s dance up the sidelines to 1st place on bars 5-6  
**9-16** 2s+1s+3s dance Circulating Allemande:-  
' 2s and 3s dance normal Allemande but finish in 3rd/1st place own sides as 1s Allemande dancing out to men's side and down to begin, finishing in 2nd place opposite sides. 3(1)2  
**17-24** 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312  
**25-32** 1s+2s dance Diamond Poussette

[MAXWELL'S RANT](#) (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

- 1- 8** 1s cross down to dance mirror reels of 3 on opposite sides  
**9-16** 1s cross down to dance mirror reels of 3 on own sides  
**17-24** 1s cross RH, cast off to 2nd place as 2s step up, and dance ½ Fig of 8 round 2s  
**25-32** 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH

## INTERMISSION

[THE DUKE OF ATHOLL'S REEL](#) (J8x32) 2C (4C set) Thomas Skillern RSCDS Book 16

- 1- 8** 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places  
**9-16** 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places  
**17-24** 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to finish in 2nd place on own sides  
**25-32** 2s+1s dance R&L

[BOB CAMPBELL](#) (S8x32) 3C (4C set) John Drewry Canadian Book

- 1- 8** 1s+2s+3s set, turn 2H to end 1s facing down and 2s+3s facing up in centre, nearer hands joined  
1s+2s set advancing passing LSh to change places while 3s set, 2s turn 2H to face down while 1s+3s set advancing to change places  
**9-16** 2s+3s set advancing to change places while 1s turn 2H to face up, 3s turn 2H to face down while 2s+1s set advancing to change places and repeat to 123, 1s and 2s finishing facing each other in middle  
**17-24** 1s+2s dance the Rondel finishing with 1s crossing to opposite sides to face out  
**25-32** 1L+3M turn LH while 1M+3L turn RH, 2M+1L ½ turn RH while 2L+1M ½ turn LH, 1s cross down to 2nd place as 2s dance out and up to 1st place

[THE VALLEY OVER THE HILL](#) (R8x32) 3C (4C set) Dan Blim Reeladelphia

**1- 8** 1s Set&Cast 1 place, 1s dance ½ Fig of 8 (1L up round 2s, 1M down round 3s)

**9-16** 1s dance ½ diagonal R&L (1s dance to right to start), Set&Link for 3 ending in lines across

**17-24** 1s dance ½ diagonal R&L (1s dance to left to start), Set&Link for 3 ending on sides

**25-32** 2s+1s+3s 6H round and back

[BLACK DONALD](#) (J8x32) 2C (4C set) Derek Haynes Carnforth Collection 2

**1- 8** 1s+2s Allemande Right (Advance for 2, giving RH, Lady turns under Man's arm and dances back to place as Man retires), 1s+2s dance RH across

**9-16** 1s+2s dance Allemande Left (repeat giving LH) and dance LH across, 1M finishes facing out

**17-24** 1M followed by partner casts 1 place, crosses up and casts round 2L to finish on own sides in 2nd place

**25-32** 2s+1s dance R&L

[SANDY'S SCOTCH BROTH](#) (S3x32) 3C set Gail Sibley Katannuta Book

**1- 8** 1s+2s+3s 6H round and back

**9-16** 1s dance down middle and set, dance up and cast to 2nd place, 2s step up bars 15-16

**17-24** 1s dance Pass&Turn (1st corners giving RH) and passing RSh to face 2nd corners, dance Pass&Turn with 2nd corners and passing RSh finish in 2nd place own sides facing out

**25-32** Promenade (Chaperoned) Chain progression:-

' **25-26** 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...

' **27-30** 1s and promenade partners dance ½ way clockwise while middle dancers (2M + 3L) turn 1½ LH

' **31-32** 2s and 3s turn own partner RH ¾ to own sides while 1s dance clockwise ¼ round to finish in 2nd place. 312

[THE GOLDEN GAELS REEL](#) (R8x32) 3C (4C set) John S Trew Martello Tower 3

**1- 8** 1s turn RH (2 bars), cast 1 place and turn RH (4 bars) to finish facing out (Man up and Lady down)

**9-16** 1s dance RSh reels of 3 on own sides and all 3 couples finish in promenade hold facing up

**17-24** 2s+1s+3s Promenade to finish 1s facing up in middle (2nd place) with 2s and 3s facing each other on sides

**25-32** 1s dance up between 2s and dance a full Fig of 8 on sides as 2s+3s dance R&L starting by changing places RH on sides

[THE DEIL AMANG THE TAILORS](#) (R8x32) 3C (4C set) RSCDS Book 14

**1- 8** 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

**9-16** 1s lead down the middle and up, 2s step in on bar 16

**17-24** 1s+2s dance Allemande

**25-32** 2s+1s+3s 6H round and back