

KINGSTON BALL PROGRAM, NOV. 3, 2018

HAPPY TO MEET (J3x32) 3C set

I Boyd Happy to Meet

- 1- 8 1L+2L+3L Adv+Ret, 1s+2s+3s dance back to back
- 9-16 1M+2M+3M Adv+Ret, 1s+2s+3s dance back to back
- 17-24 1s cross RH, cast to 2nd place, 2s step up, cross LH & cast to 3rd place, 3s step up
- 25-32 1s dance Fig of 8 round 3s

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & finish 1L (with partner behind her) in centre facing up, 1s dance up & cast off 1 place on own sides to face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & finish 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

BALMORAL STRATHSPEY (S4x32) 4C set

J Charles RSCDS Bk 22

- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides
- 17-24 All dance reel of 4 on own sides, 1s+4s+3s finish in prom hold facing up
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

THE ZOOLOGIST (J8x32) 3C (4C set)

D Brown RSCDS Bk 46

- 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & finish facing 1st corner (pstn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance 1/2 diagonal reel & finish in double triangle position (facing opp sides)
- 17-24 1s dance Double Triangles & finish in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to finish on own sides. 2 1 3

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

R Goldring RSCDS Bk 38

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place **while** 3s dance up to 1st place
- 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross RH
`1s cross LH **while** 3s & 2s change places LH. 1 (2) 3
- 17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides 2 (1)
- 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

ALEX JAPPY'S PLEASURE (S3x32) 3C set

WE Eder Martello Tower Bk 5

- 1- 8 1s+2s set, turn partner 2H & circle 4H round to left
- 9-16 1s+2s+3s dance RSh reels of 3 on sides
- 17-24 1L followed by partner casts 1 place, crosses down between 3s, casts up to 2nd place on Men's side & 1L crosses over to own side
- 25-32 2s+1s+3s dance the Knot to finish 3 1 2

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KENDALL'S HORNPIPE (J8x32) 2C (4C set)

Book of Graded SCDs

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over and cast off to 2nd place
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s Adv&Ret, 1s turn RH 1½ times

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advance & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 1s finishing reel giving LH to face down on own side between 2s
- 9-16 1s dance down to finish between 3s & face each other, 1s+3s set (1s advance & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 1s finishing reel giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place opp sides & dance 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

PROMISE OF SPRING (R8x32) 3C (4C set)

Taylor Martello Tower Bk 7

- 1- 8 1s lead down (2s step up 3-4), 1L turns under 1M's right arm, 1s lead up to 2nd place finishing BtoB facing opposite sides
- 9-16 Set as in Double Triangles, all advance (pas-de-basque) to invert triangle, set, invert triangle to finish 2s+3s on own sides turning Right about to face in while 1s finish BtoB facing out
- 17-24 1s turn 1st corners RH, pass RSh, turn 2nd corner RH, pass RSh to finish in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to left (6 steps), bar 28 pass R foot over L, pivot and chase anticlockwise to own sides

INTERVAL

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

P Knapman Collins Pocket Ref

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to finish Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & up to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

SANDS OF MORAR (S8x32) 3C (4C set)

B Priddey RSCDS Bk 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance mirror reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd place **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon: -
 - `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to finish 1s on Ladies side & 2s on Men's side, 1s set to 2s
 - `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

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THE MUSIC WILL TELL YOU (R4x32) 4C set

P Avery RSCDS Bk 41

- 1- 8 1s & 3s dance Figs of 8 round couples below them **while** 2s & 4s set, cross RH, set & cross back RH
9-16 3s followed by 1s dance down for 2 steps, set to partner, 1s followed by 3s dance up & 1s cast to 3rd place & 3s finish at top
17-24 3s+2s **also** 1s+4s dance R&L all finishing in middle facing partner
25-32 3s+2s **also** 1s+4s dance Poussette. 2341

RODNEY'S RANT (J8x32) 3C (4C set)

A Dix Queen's Jubilee

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
9-16 1s dance diagonal R&L. (3)1(2)
17-24 All Set&Link for 3 twice. 2(1)3
25-32 1L dances 1/2 Fig of 8 with 2s **as** 1M dances 1/2 Fig of 8 with 3s, all turn partners RH

THE MERCHANT CITY (S3x32) 3C set

A Thorn Glasgow 90 Anniversary

- 1- 8 1s and 2s dance the Espagnole:-
' 1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
' 3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
' 5- 8 2s turn RH as 1s turn LH
9-16 1M with 3s, 1L with 2 dance RH across, 1s pass by right; 1M with 2s, 1L with 3s dance LH across. 213
17-24 1s and 3s dance the Rosette:-
' 17-20 1s and 3s set, turn partner RH 1/2 way, face partner, drop hands, pull back RSh and cast toward opposite sides (partner's place)
' 21-24 1s and 3s dance clockwise 1/2 way round to new positions. 231
25-32 2s, 3s and 1s dance 6H round & back

JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast up to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance back to back, set & 1/2 turn partners RH finishing ready for Allemande
25-32 3s+1s+2s dance Allemande

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Book 13

- 1- 8 1s Set&Cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back