



## RSCDS Kingston Social

18 March 2023

Kay Munn



### **THE GYPSY SHAWL** (J4x32) 4C set Anon

1-8 All join hands on the sides, 4s join free hands, 1M2M make an arch and, with 1L leading, all (except 1M) dance under the arch to finish in places, retaining hold;  
9-16 1L2L make an arch and, with 1M leading, all (except 1L) dance under the arch to finish in places, releasing hold;  
17-20 1s2s 3s4s right hands across;  
21-24 1s2s 3s4s left hands across;  
25-28 1s take both hands and slip to 4th place WHILE 2s3s4s step up;  
29-32 2s 3s 4s 1s turn by the left.

(29-32 Original instructions have turn by the right but by the left makes a better transition to bar 1 of the next repeat)

### **THE WESTMINSTER REEL** (R8x32) 2C (4C set) Jeremy Hill RSCDS Book 45

1-8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4  
9-16 1s+2s dance diagonal reel of 4  
17-24 1s+2s set and rotate:

Set (facing diagonally opposite dancer), rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

25-32 2s+1s dance R&L

### **GREENMANTLE** (S3x32) 3C set John Wilkinson Greenmantle Collection

1-8 1s set, cross RH, cast 1 place and turn LH to face 1st corners  
9-12 1s+1st corner (prom hold) dance round anticlockwise ½ way while 2nd corners dance in, turn LH and dance back to place  
13-16 1s+1st corners set (facing diagonally) and 1s+1st corner persons cross diagonally LH, 1s dance round to face 2nd corners as 1st corners dance into places  
17-20 1s+2nd corner (prom hold) dance round anticlockwise ½ way while 1st corners dance in, turn LH and dance back to place  
21-24 1s+2nd corners set (facing diagonally) and 1s+2nd corner persons cross diagonally LH, 1s dance out 2nd place own side as 2nd corners dance into places  
25-32 1s dance LSh reels of 3 on own sides (LSh to 4th corner), 1s dancing out ½ turn 3s. 231

### **LEPRECHAUN** (J8x32) 3C (4C set) J Boyd All Kinds of Everything 1

1-8 1s set, cross RH, set and cast into middle facing 2s  
9-16 2s+1s set, turn other partner (1s dancing out), 1s dance down between 3s and cast up into middle to face 3s  
17-24 1s+3s set, turn other partner (1s dancing out), 1s dance up between 2s and cast to 2nd place opposite sides  
25-32 1s dance reels of 3 on sides (dancing down between 3s to start) and cross RH to 2nd place own sides

**BELFAST HORNPIPE** (R3x32) 3C set Wesley Clindinning Canada's Irish Rover

1-8 1s ½ turn RH and twirl (pull back RSh) and dance out to opposite sides, 2s repeat  
9-16 3s ½ turn and twirl to opposite sides, 1s+2s+3s ½ turn and twirl to own sides  
17-24 1s slip step down the middle and back to end at top facing partner  
25-32 1s set and cast 1 place, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times. 231

**MRS HAMILTON OF WISHAW** (S8x32) 3C (4C set) John Drewry RSCDS Book 23

1-8 1s set, dance down below 3s, cast up round 3s and dance to top facing out while  
Bar 3: 2s set, dance down below 3s then cast up round 3s to 2nd place  
Bar 5: 3s set, dance in and down touching hands and cast back to 3rd place facing out  
9-16 Reels of 3 on sides (1s cast down, 2s dance in/up, 3s cast up to start)  
Bar 11: 1s cross RH to 3rd place opposite side and continue reel  
Bars 15-16: 1s lead up (RH) and ½ turn to finish nearer hands joined facing down, 2s finish in middle facing up, 3s in 3rd place  
17-24 1s+2s dance the Rondel. 1s in 2nd place face down  
25-32 2s+1s+3s dance Grand Chain. 213

**RODNEY'S RANT** (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee

1-8 1s set and cast 1 place; 1s dance down between 3s and cast up to 2nd places  
9-16 1s dance diagonal R&L. (3)1(2)  
17-24 All set and link for 3 twice. 2(1)3  
25-32 1L dances ½ Fig of 8 round 2s as 1M dances ½ Fig of 8 round 3s (1L up, 1M down); all turn partners RH

**GENERAL STUART'S REEL** (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1-8 1M sets to 2L and casts 1 place, 1L sets to 2M and casts 1 place  
9-16 1s turn 1st corner RH and pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners  
17-24 1s dance 'Hello-Goodbye' setting and end BtoB (1M facing up and 1L facing down)  
25-32 1s give RSh to 2nd corner and dance reels of 3 on sides with 2s+3s and cross RH to 2nd place on own sides

**CITY OF BELFAST** (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Bk 48

1-8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides  
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH  
25-32 1s+3s dance Espagnole:  
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 3s turn RH as 1s turn LH. 231

**TRIBUTE TO THE BORDERS** (J8x32) 3C (4C set) Roy Goldring RSCDS Lflt Dances 31

1-8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M

9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side

1s end facing 3L (in top place), still in promenade hold

17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...

25-32 3s+1s+2s Allemande. 3124

**PROMISE OF SPRING** (R8x32) 3C (4C set) Ruth Taylor Martello Tower Book 7

1-8 1s lead down (2s step up 3-4), 1L turns under 1M's right arm, 1s lead up to 2nd place finishing BtoB facing opposite sides

9-16 Set as in Double Triangles, all advance (pas-de-basque) to invert triangle, set, invert triangle to end 2s+3s on own sides turning Right about to face in while 1s finish BtoB facing out

17-24 1s turn 1st corners RH, pass RSh, turn 2nd corner RH, pass RSh to end in 2nd place own sides

25-32 2s+1s+3s circle 6H round to left (6 steps), bar 28 pass R foot over L, pivot and chase anticlockwise to own sides

**Extra**

**THE LINCOLN IMP** (J8x32) 3C (4C set) Deidre MacCuish World Wide Weavings

1-8 1M+2M Set+Link; 2M+1M+3M dance ½ LSh reel of 3 (1M+3M pass LSh) while 1L+2L Set+Link

9-16 1M+2M Set+Link; 3M+2M+1M dance ½ LSh reel of 3 (2M+3M pass LSh) while 2L+1L+3L

dance LSh reel of 3 (1L+3L pass LSh). Now 123 on Men's side, 213 on Ladies' side

17-24 1M followed by 1L casts behind 2M, crosses up, casts down round 2L and crosses to 2nd place own side. 213

25-32 2s+1s+3s circle 6H round and back

