



Christmas Social Dec. 16, 2023

Programme by Ginny Haggerty

[A TRIP TO CRINAN](#) (J8x32) 3C (4C set) Andrew and Mairi Collins Coast To Coast with Scotch Mist

1- 8 1L followed by 2L+3L dance across top, down behind Men and back to place
9-16 3M followed by 2M+1M dance across, up behind Ladies and down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down
17-24 All lead down and back, 3s dancing to place while 1s+2s remain in middle ready for...
25-32 1s+2s dance Allemande

[MAXWELL'S RANT](#) (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

[THE BRAES OF TULLIEMET](#) (S8x32) 3C (4C set) Castle Menzies RSCDS Book 7

1-8 1s set and cast 1 place, cross RH and cast down 1 place on opposite sides
9-16 3s+1s dance 4H round to left, 1s lead up to top and cast on opposite sides to face 1st corners
17-24 1s set to and turn 1st corner; set to and turn 2nd corner
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross RH to 2nd place on own sides

[THE ROYAL DEESIDE RAILWAY](#) (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Book 40

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

[THE DUKE OF ATHOLL'S REEL](#) (J8x32) 2C (4C set) Thomas Skillern (1776) RSCDS book 16

1-8 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places
9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides
25-32 2s+1s dance R&L

SUNSHINE VILLAGE RAMBLE (S4x40) 4C set W. Ernst Eder Martello Tower 2

1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s in and down to start) with 1s and 2s end in middle facing down/up, ready for...

9-16 1s+2s dance the Rondel. 1s end in 2nd place own side facing out

17-24 1s cast 1 place, lead down between 4s, cast up behind 4s and turn LH to face 1st corner (position) between 3s and 4s (1M facing 4L, 1L facing 3M)

25-32 1s set and turn 1st corners 2H, set and turn 2nd corners 2H to end in 3rd place on opposite sides

33-40 3s+1s+4s circle 6H round to left back to place (6 bars) and 1s cross down giving LH and into 4th place on own side. 2341

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH and dances back to 2nd place on own side

9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH and dances back to 2nd place

17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides

25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

LOCH LEVEN CASTLE (R8x32) 2C (4C set) RSCDS Book 21

1- 8 1s lead down, 1/2 turn RH, lead up to 2nd places opposite sides

9-16 1s+2s dance Ladies' Chain

17-24 2M+1L followed by 1M+2L Promenade and end with 1M dancing to own partner as 2M casts to 2nd place to meet his partner

25-32 1s+2s dance Poussette

MRS HAMILTON OF EAGLEMOUNT (S3x40) 3C set Jean Noble Golden Ghillies

1-8 1s+2s set and link and dance RH across

9-16 1s+3s set and link and dance RH across

17-24 1s set and dance up to top, 1s cast to face 1st corners

25-32 1s set to 1st corners, pull back RSh and turn partner RH to face 2nd corners, set to 2nd corners and turn partner RH to face out own side

33-40 1s dance reels of 3 on own sides giving RSh to 3rd corners (Man up, Lady down) and end changing places with 3s (Men LH, Ladies RH)

TINE'S JIG (J8x32) 3C (4C set) Elaine Brunken Moments in Time

1- 8 1s dance ½ Fig of 8 round 2s, 1s dance ½ Fig of 8 round 3s (2s step up 7-8) 213

9-16 1s turn ¾ RH, 1st corner ¾ LH, partner ¾ RH, 2nd corner ¾ LH to end 1L between 3s, 1M between 2s

17-24 1M+2s also 1L+3s advance and retire, 1s cross RH and cast to Right (1L round 2L, 1M round 3M) into 2nd place own side

25-32 2s+1s+3s advance and retire, and turn partner RH

PROMISE OF SPRING (R8x32) 3C (4C set) Ruth Taylor Martello Tower Book 7

1- 8 1s lead down (2s step up 3-4), 1L turns under 1M's right arm, 1s lead up to 2nd place finishing BtoB facing opposite sides

9-16 Set as in Double Triangles, all advance (pas-de-basque) to invert triangle, set, invert triangle to end 2s+3s on own sides turning Right about to face in while 1s finish BtoB facing out

17-24 1s turn 1st corners RH, pass RSh, turn 2nd corner RH, pass RSh to end in 2nd place own sides

25-32 2s+1s+3s circle 6H round to left (6 steps), bar 28 pass R foot over L, pivot and chase anticlockwise to own sides

Extra:

[THE BARMKIN](#) (R88) Sq.Set Roy Goldring 24 G and S Dances

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set

9-16 1s+3s dance RH across in centre and LH back to "new" places

17-32 2s+4s repeat bars 1-16

33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place

73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place

81-88 All circle 8H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

