



**Program for March 16 2019 Social**  
**St. Lukes Church Hall, 7 p.m.**  
*By Ginny Haggerty*

**CUTTY SARK** (J8x32) 3C (4C set) RSCDS Book 40

1- 8 1s cast down own sides and cast back to 2nd place; 2s step up bars 3-4  
9-16 2s+1s dance RH across and LH back  
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd places own sides  
25-32 2s+1s+3s Adv&Ret and turn RH

**BOHEMIAN REFLECTIONS** (R8x32) 3C (4C set) Holgar Schuckelt RSCDS Book 51

1- 8 1s lead down, cross below 3s and cast up to 2nd place opposite sides (2s step up 3-4).  
1s turn  $1\frac{1}{4}$  LH to end in middle facing own side  
9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opposite sides  
17-24 2s+1s dance Ladies' Chain. 1s end in 2nd place opposite sides, 1M facing out  
25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side while 1L dances up middle, pulls back RSh to dance into place. 2s+1s+3s set

**JUST AROUND THE CORNER** (S8x32) 3C (4C set) Derek Haynes Carnforth Collection 6

1- 8 1s cast off 1 place and dance  $\frac{1}{2}$  Fig of 8 through 2s and turn LH to face 1st corners  
9-16 1s turn 1st corners RH, change places in middle LH, turn 3rd corner RH and turn each other  $\frac{3}{4}$  LH to face 2nd corners  
17-24 Repeat 9-16 with 2nd corners and end facing 2nd corners  
25-32 1s dance RSh Reels of 3 on opposite sides (RSh to 2nd corners) 1s cross to own sides in 2nd place facing out ready to start again (or cast to bottom)

**THE TRI-MARINER** (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle  
9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place  
17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place  
25-32 All petronella turn into middle, set and turn partner RH  $1\frac{1}{4}$  times

**THE WILD GEESE** (J8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place  
9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place  
17-24 1s lead down and back to 2nd place  
25-32 2s+1s dance R&L

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance  $\frac{1}{2}$  Fig of 8 round 2s, 1L+2M turn RH  $1\frac{1}{4}$  times while 1M+2L turn LH  $1\frac{1}{4}$  times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:-

' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

' 29-32 3s turn RH as 1s turn LH. 231

THE MERRY ODDFELLOWS (J6x32) 2C (4C set) MMM 1

1- 8 1s+2s Adv&Ret for 2 steps and dance  $\frac{1}{2}$  R&L

9-16 1L+2M turn RH  $1\frac{1}{2}$  times then 1M+2L turn RH  $1\frac{1}{2}$  times

17-24 1s lead down the middle and back

25-32 1s+2s dance a Poussette

DAVY NICK NACK (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

1- 8 1s+2s+3s cross RH, set, cross back RH and set

9-16 1s turn RH  $1\frac{1}{2}$  times, cast 1 place and turn LH once to face 1st corners

17-24 1s change places RH with corners and set, change places with corner person RH and turn partner LH to face 2nd corners

25-32 1s change places RH with corners and set, change places with corner person RH and cross LH with partner to places

THE BONNIE TREE (S8x32) 3C (4C set) Romaine Butterfield RSCDS Book 46

1- 8 1s dance down below 3s and cast up behind 3s, dance up between 2s and cast to 2nd place

9-16 2s+1s+3s  $\frac{1}{2}$  turn partner 2H and twirl to opposite place, all circle 6H round to left  $\frac{3}{4}$  way into lines across (Men facing down at top)

17-20 1s change places RH and cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH

21-24 1s cross RH and cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)

25-32 All  $\frac{1}{2}$  turn partner 2H and twirl to opposite place, all circle 6H round to left to own sides

LEPRECHAUN (J8x32) 3C (4C set) J Boyd All Kinds of Everything

1- 8 1s set, cross RH, Set&Cast into middle facing 2s

9-16 2s+1s set, turn other partner (1s dancing out), 1s dance down between 3s and cast up into middle to face 3s

17-24 1s+3s set, turn other partner (1s dancing out), 1s dance up between 2s and cast to 2nd place opposite sides

25-32 1s dance 6 bar mirror reels of 3 on sides (dancing down between 3s to start) and cross RH to 2nd place own sides

Leprechauns are fairies who often take the form of old men. They wear green clothes and are known for making mischief and boots.

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places

9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...

25-32 2s+1s+3s dance Allemande. 312

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

**EXTRA:**



THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides.

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25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)