

## Burns Night Jan 26, 2019

Program by Ruth Taylor

### THE FERRY LOUPER (J8x32) 3C (4C set) Roy Goldring 24 G and S dances

1- 8 1s+2s+3s chase clockwise to places  
9-16 1s+2s dance RH across and LH back  
17-24 1s cast below 3s, dance up to top and cast to 2nd place  
25-32 2s+1s+3s Adv&Ret and turn partner RH

### THE WHITE COCKADE (R8x32) 3C (4C set) Preston RSCDS Book 5

1- 8 1s+2s+3s set and cross RH, set and cross back RH  
9-16 1s lead down the middle for 4 bars and back to top  
17-24 1s cast to 2nd place on own sides and circle 4H round to the left with 3s  
25-32 2s+1s dance R&L

### THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set  
9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)  
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through)  
dance back to top  
25-32 1s+2s dance the Rondel. 213

### BURNS NIGHT (J8x32) 2C (4C set) Robert McOwen 50yr Boston Br

1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set&Link  
9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set&Link back to original places  
17-24 1s+2s ½ turn RH, slip step down for 2 bars and back, ½ turn 2H (pas-de-basque) to face  
up  
25-32 1s+2s dance Allemande

### LET'S HAVE A CEILIDH (R4x32) 4C set Robert M Campbell Glasgow Assembly

1- 8 1s and 4s cross RH and cast in 1 place, 1s+4s dance LH across (1s+4s end BtoB in centre  
facing corners)  
9-16 All set and change places RH with corners, set and change back with LH  
17-24 1s+4s dance RH across and LH back while 2s+3s chase all the way round anticlockwise  
25-32 All set and 1s+4s ½ turn partner RH, 1M+4L chase clockwise ½ way as 1L+4M ½ turn  
LH, 4s+1s cross RH. 2413

### THE FLOWER OF GLASGOW \* (S3x32) 3C set Ruth Taylor RSCDS Book 46

1- 8 1L followed by partner casts 2 places, 1L Crosses&Casts up on Men's side to 2nd place  
while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s  
and 3s face up, 1s down) 2(1)3  
9-16 2s+1s+3s dance Circulating Allemande:-  
2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to  
2nd place opposite sides. 3(1)2  
17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312  
25-32 1s+2s dance Diamond Poussette

*\*Editor's note: View the 4th video.*

**THE LUCKENBOOTH BROOCH** (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh  
28

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing  
3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side

17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down  
to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH  $1\frac{3}{4}$  times to 2nd places

**CORN RIGS** (R8x32) 2C (4C set) RSCDS Book 4

1- 8 1s cast down own sides, turn inwards dance back to top

9-16 1s dance full Fig of 8 round 2s

17-24 1s lead down the middle and up

25-32 1s+2s dance Poussette

**SANDY'S SCOTCH BROTH** (S3x32) 3C set Gail Sibley Katannuta Book

1- 8 All circle 6H round and back

9-16 1s dance down middle and set, dance up and cast to 2nd place

17-24 1s dance Pass&Turn with 1st corners and pass RSh to face 2nd corners, dance Pass&Turn  
with 2nd corners to end 2nd place own sides

25-32 Promenade (Chaperoned) Chain progression:-

25-26 2s and 3s  $\frac{3}{4}$  turn partner RH into middle while 1s dance clockwise  $\frac{1}{4}$  round the set  
picking up 2L/3M...

27-30 who promenade  $\frac{1}{2}$  way clockwise while middle dancers (2M + 3L) turn LH  $1\frac{1}{2}$

31-32 2s and 3s turn partner RH  $\frac{3}{4}$  to own sides while 1s dance clockwise  $\frac{1}{4}$  round to end in  
2nd place. 312

**IT'S ALL RIGHT** (J8x32) 3C (4C set) Elma See 2nd Book Graded SCDs

1- 8 1s+2s+3s set and cross RH, all chase clockwise  $\frac{1}{2}$  way

9-16 3s+2s+1s repeat back to places

17-24 1s lead down the middle and up

25-32 1s set and cross RH, 1s cast 1 place and cross RH

**THE WHISTLING WIND** (R8x32) 3C (4C set) Elizabeth Goossen RSCDS Book 36

1- 8 1s set, dance in and cast to 2nd place, set to each other while advancing to 1st corners

9-16 1s dance  $\frac{1}{2}$  reel of 4 with 1st corners, pass by RSh to dance  $\frac{1}{2}$  reel with 2nd corners. 1s end  
in centre BtoB, 1M facing up, 1L facing down

17-24 3s+1s+2s dance Double Triangles facing Up&Down, 1s ending in 2nd place on own sides

25-32 1s dance diagonal R&L

**THE LAMMERMUIR HILLS** (S6x32) 2C (3C set) Roy Goldring Wells House

1- 8 1s+2s dance Diamond Poussette

9-16 1L+2M cross RH and cast behind partners back to original places, 1s+2s dance RH across

17-24 1M+2L cross LH and cast behind partners back to original places, 1s+2s dance LH across

25-32 1s+2s dance the Knot

**PEAT FIRE FLAME** (R8x40) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s cast 1 place and dance ½ Fig of 8 round 2s and turn ¾ LH to face 1st corners

9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH pass partner LSh to face 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners and ½ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)

25-32 1s set to 3rd corners and dance round one another clockwise to 4th corners, set and dance clockwise to face out on opposite sides

33-40 1s dance out and cast round 1st corner into centre while 2s and 3s dance ½ R&L, 2s+1s+3s turn RH. 213

**Possible Audience Participation**

**THE CLYDESIDE REEL** (R32) Round The Room Commonwealth Games Ceilidh Dances

Round the room dance, 2 facing 2

1- 8 All circle 4H round and back

9-16 All Advance, Clap 4 times, Retire, Stamp 4 times

17-24 All dance RH Across, LH back

25-32 All set twice, clockwise facing couples make arch and all dance on/through to meet new couple

**VIRGINIA REEL** (R4x40) 4C set Guide To SCD (ex-Collins)

1- 8 All Adv&Ret 2 steps twice

9-16 All turn partner RH and turn partner LH

17-24 All turn partner 2H and dance back to back

25-32 1s slip step down the middle and up

33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top. 2341

**FESTIVAL INTERCELTIQUE** (R40) Round The Room Ian Brockbank

Circle around the room with partner on Man's right

1- 8 All circle left and back

9-16 All couples with nearer hands raised as Ladies dance in front and round partner (Men stand still), Men dance in front and round partner

17-24 All in circle Adv&Ret twice

25-32 All turn partner RH, Men turn Lady on left LH into prom hold

33-40 All with new partners promenade round to reform circle with new partners

**RABBIE'S REEL** (R4x32) 4C set Fife Council RSCDS Book 40

1- 8 1L followed by 2nd, 3rd and 4th Lady dances across, down behind Men and back to places

9-16 All Men repeat above Fig

17-24 All Ladies dance round their partners RSh and back to place, all Men repeat

25-32 1s lead down to 4th place and all clap 8 times

**THE SNOWBALL** (J5x48) 5C set

1- 8 1s turn RH and turn LH

9-16 1s+2s dance RH across then LH across

17-24 1s+2s+3s circle 6H round and back

25-32 1s+2s+3s+4s Adv&Ret twice

33-40 5s lead up to top and cast back to places

41-48 1s cast to bottom and all turn RH