

Kingston Social - 16 February, 2019

Program by Ruth Taylor

THE HIGHLAND FAIR (J6x32) 2C (3C set) Book of Graded SCDs

1- 8 1s cast, dance down behind own lines, turn outwards and dance back to place

9-16 1s+2s turn partners RH back to place and then turn LH

17-24 1s followed by 2s, lead down the middle and 2s lead back to the top

25-32 2s+1s dance R&L

PROMISE OF SPRING (R8x32) 3C (4C set) Ruth Taylor Martello Tower Book 7

1- 8 1s lead down (2s step up 3-4), 1L turns under 1M's right arm, 1s lead up to 2nd place finishing BtoB facing opposite sides

9-16 Set as in Double Triangles, all advance (pas-de-basque) to invert triangle, set, invert triangle to end 2s+3s on own sides turning Right about to face in while 1s finish BtoB facing out

17-24 1s turn 1st corners RH, pass RSh, turn 2nd corner RH, pass RSh to end in 2nd place own sides

25-32 2s+1s+3s circle 6H round to left (6 steps), bar 28 pass R foot over L, pivot and chase anticlockwise to own sides

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, Cross & Cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set and turn 1st corner 2H, set and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1s circle 3H round to left (Man with 2s and Lady with 3s), 1s pull back RSh to face each other and set, 1s Petronella turn to 2nd place own side

GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 3

1- 8 1s set, cross RH, 1s+2s Set&Link (Ladies face out)

9-16 2s+1s Men's Chain

17-24 1s ½ Figs of 8 (L round 2s and M round 3s), 2s+1s+3s turn RH and open into

25-32 2s+1s+3s circle 6H round and back

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in own places

17-24 1s lead down the middle and up

25-32 1s+2s dance Poussette. 213

SNOWDROPS (S3x32) 3C set Frans Ligtmans Thistle Club Jubilee Book

1- 8 1s turn RH and cast 1 place, 1s dance ½ Fig of 8 round 2s

9-16 All dance Grand Chain

17-24 1s turn RH and cast 1 place, 1s dance ½ Fig of 8 round 3s

25-32 3s+1s dance R&L. 231

THE WHITE HEATHER JIG (J4x40) 4C set James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides

9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners

17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides

25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s

33-40 1s turn LH, cast to 4th place on own side and turn RH

SCOTLAND'S GARDENS (R8x32) 3C (4C set) Roy Goldring

1- 8 1s dance RSh reels of 3 on sides

9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s

17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down

25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set and 1s cross RH to 2nd place own sides

THE TRYSTING PLACE (S6x32) 2C (3C set) Iain Boyd RSCDS Book 35

1- 8 1s+2s Set&Link, Set&Link again back to original places

9-16 1M and 2L cross RH and set while 1L and 2M set and cross RH, repeat back to places

17-24 1s+2s dance RH across and LH back to end in line of 4 in middle facing partners (Ladies facing down and Men up)

25-32 1s+2s dance Highland Schottische Poussette:-

' 1s set Highland Schottische step with both hands joined dancing out to Men's side while 2s set and dance out to Ladies' side ending with a ¼ turn to right

' 1s dance Highland Schottische down Men's side and 2s up Ladies' side ending with a ¼ turn to right

' 1s+2s dance Highland Schottische into centre to reform line of 4 in middle with couples having changed places, Men facing down, Ladies facing up

' 2s+1s ¾ turn partners 2H to own sides, 1s ending in 2nd place own side

THE GOLDEN GAELS REEL (R8x32) 3C (4C set) John S Trew Martello Tower 3

1- 8 1s turn RH, cast 1 place and turn RH to end facing out (Man up and Lady down)

9-16 1s dance reels of 3 on own sides and all 3 couples end in prom hold facing up

17-24 2s+1s+3s Promenade to end 1s facing up in middle (2nd place) with 2s and 3s facing each other on sides

25-32 1s dance up between 2s and dance a full Fig of 8 on sides as 2s+3s dance R&L starting by changing places RH on sides

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set I and C Brockbank RSCDS Bk 52

1- 8 All circle 8H round and back

9-16 1s+3s dance Men's Chain finish with Ladies facing out

17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123

29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, twice as Reel

C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set) RSCDS Book 34

1- 8 1L casts 1 place and sets, casts to 3rd place and sets

9-16 1s cast up/down to 2nd place and set, 1L casts up into middle facing down while 1M casts down 1 place into middle facing up and both set

17-24 1s circle 3H round and back (Lady with 2s and Man with 3s) ending facing 2s/3s (2s facing up and 3s down)

25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides and 2s+1s+3s turn RH

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

Extras

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L Crosses&Casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstn) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back

9-16 1s+3s dance the Swirl:-

' Turn partner RH into Allemande hold and dance LSh round other couple ½ way, dance LH across and swirl to face side couples (BtoB with partner and Lady facing Man)

17-24 All dance reels of 4 across

25-32 All set and dancing couples dance out between side couples, Cross & Cast to change places RH with partner back into places

33-40 All set and advance with partners, retire diagonally with corners and set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv&Ret with partners and set

65-88 2s and 4s repeat bars 9-32

89-96 All circle 8H round and back. 1234