

Kingston Social April 13, 2019

St. Luke's Church Hall,
236 Nelson St.

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s
9-16 1s set, cast up and dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
25-32 2s+1s dance R&L

SUSAN SCOTT OF SAN RAFAEL (R8x32) 3C (4C set) D Newitt

1- 8 1s dance Fig of 8 round 2s
9-16 1s+2s+3s dance mirror reels on the side (2s out and up to start)
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette

THE SAUCHIE HAUGH (S8x32) 2C (4C set) George S Emmerson RSCDS Leaflet Dances 29

1- 8 1s lead down the middle and up (end facing down)
9-16 1s+2s dance the Rondel
17-24 2s+1s Adv&Ret 1 step, turn partners 2H and circle 4H round to left
25-32 2s+1s dance Diamond Poussette

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L Crosses&Casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides.
(3)(1)(2)
25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

FLIGHT TO MELBOURNE (R4x32) Sq.Set Shirley Campbell RSCDS Book 47

1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) while 3s dance reel of 3 with 2M+4L (RSh to 2M)
17-24 All Set&Link, ½ turn partners RH and all chase clockwise 1 place
25-32 All circle 8H round and back
Repeat from new places

ADIEU MON AMI (S8x32) 3C (4C set) RSCDS Book 24

1- 8 1s+2s set on sides, turn 2H, set to partners and turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap and petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round and back

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) Malcolm Brown RSCDS Book 46

1- 8 1s+2s Set&Link ending 2s facing 1s nearer hands joined, 2s and 1s Set&Link with partners.
(2)(1)3
9-16 1s followed by 2s dance down for 3 bars and change places with Lady dancing under Man's arm, 2s+1s dance up to 1st and 2nd places
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH and 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting and petronella turn to 2nd place own sides

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s Set&Cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
9-16 1s cross down and dance mirror reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up and dance mirror reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s Set&Cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

ARGYLL STRATHSPEY (S8x32) 3C (4C set) Roy Goldring RSCDS Book 35

1- 8 1s+2s+3s ½ turn RH, twirl and dance out to opposite sides and repeat back to place
9-16 1s+2s+3s circle 6H round and back (1s end in centre facing down and 3s in centre facing up)
17-24 1s+3s dance R&L (Up&Down) and end back on own sides
25-32 1s+2s dance the Tournée:-
' 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side and 2s Ladies' side), couples ½ wheel anticlockwise and Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) and dance out to places

LIGHT AND AIRY (J8x32) 3C (4C set) William Campbell (c1790) RSCDS Book 4

1- 8 1s Set&Cast to 3rd place, Set&Cast back to top
9-16 1s lead down the middle and up
17-24 1s+2s dance Allemande (1s end facing 1st corners)
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set) RSCDS Book 6

1- 8 1s+2s dance RH across and LH back
9-16 1s lead down the middle and up to face 1st corners
17-24 1s set to 1st corners and turn 2H, set and turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s also 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s dance Espagnole:-
' 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
' 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
' 29-32 4s turn RH as 1s turn LH

PROMISE OF SPRING (R8x32) 3C (4C set) Ruth Taylor Martello Tower Book 7

1- 8 1s lead down (2s step up 3-4), 1L turns under 1M's right arm, 1s lead up to 2nd place finishing BtoB facing opposite sides
9-16 Set as in Double Triangles, all advance (pas-de-basque) to invert triangle, set, invert triangle to end 2s+3s on own sides turning Right about to face in while 1s finish BtoB facing out
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corner RH, pass RSh to end in 2nd place own sides
25-32 2s+1s+3s circle 6H round to left (6 steps), bar 28 pass R foot over L, pivot and chase anticlockwise to own sides

Extras

[MORE BEES A-DANCING](#) (R8x32) 3C (4C set) Roy Goldring G and S Dances 2

1- 8 1s lead down for 4 steps (2s step up bars 3-4), set and lead back up to face Man's 2nd corner (2L) in prom hold

9-16 1s dance diagonal RSh reel of 3 with 2nd corners and end facing Lady's 1st corner (2M)

17-24 1s dance LSh reel of 3 with 1st corners and ending in the middle (Man on Men's side facing partner)

25-32 1s set in middle, petronella turn to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

[MATHILDE IS A DELIGHT](#) (S3x32) 3C set Raphaëlle Orgeret RSCDS Book 50

1- 8 1s+2s+3s dance Grand Chain

9-16 1L followed by 1M casts to 2nd place opposite sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)

17-24 2s+3s+1s set, turn partners $\frac{1}{2}$ RH, pull back RSh and dance out to opposite sides. All set

25-26 2s+3s+1s circle 6H $\frac{1}{2}$ round to Left. 132

27-32 1s+2s dance The Capstan:-

' 27-28 1s nearer hands joined dance down 2 places while 2s cast up to 1st place

' 29-30 2s nearer hands joined dance down 2 places while 1s cast up to 1st place

' 31-32 1s nearer hands joined dance down 2 places curving into 3rd place while 2s cast up to first place

[THE BRUDENELL JIG](#) (J8x32) 2C (4C set) Brenda Burnell Leeds Anniv Book

1- 8 1s+2s circle 4H round and back

9-16 1s dance Fig of 8 round 2s

17-24 1s lead down for 2 bars, turn RH, lead up and cast to 2nd places

25-32 2s+1s dance R&L

[HOLYROOD STRATHSPEY](#) (S8x32) 3C (4C set) Mervyn C Short RSCDS Book 51

1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place

9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners

17-24 1s+1st corners dance Corner Pass&Turn, 1s pass RSh and dance Corner Pass&Turn with 2nd corners ending in 2nd place own side

25-32 2s+1s+3s circle 6H round and back