



AGM Social Dance Program

11 May, 2019



THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s
9-16 1s set, cast up and dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
25-32 2s+1s dance R&L

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

1- 8 1s Set&Cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them
9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain progression:-
 17-18 2s and 3s $\frac{3}{4}$ turn partner RH into middle while 1s dance clockwise $\frac{1}{4}$ round the set picking up 2L/3M...
 19-22 who promenade $\frac{1}{2}$ way clockwise while middle dancers (2M + 3L) turn LH $1\frac{1}{2}$
 23-24 2s and 3s turn partner RH $\frac{3}{4}$ to own sides while 1s dance clockwise $\frac{1}{4}$ round to end in 2nd place, all 3 couples in middle facing up. 312
25-32 3s+1s+2s dance Allemande

ROARING JELLY (J8x32) 3C (4C set) Hugh Foss Glendarroch SD Sheets

1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s
9-16 1s+2s+3s circle 6H round and back (1s end in centre)
17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

THE MUSIC MAKARS (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1- 8 1s turn RH, cast 1 place and turn partner LH to Balance-in-Line position with 1st corners
9-16 1s Balance-in-Line with 1st corners then face 1st corners and set, 1s turn to right again and Balance-in-Line with corners then turn partner RH to face 2nd corners
17-24 1s Balance-in-Line with 2nd corners then face 2nd corners and set, 1s turn to left again and Balance-in-Line with corners then turn partner LH to end 1L facing 2s, 1M facing 3s
25-32 1s dance RH across (1L with 2s and 1M with 3s), 1s change places passing RSh and dance LH across with other couple

AGM Social Dance Program

11 May, 2019

SAUCHIE HAUGH (S8x32) 2C (4C set) George S Emmerson RSCDS Leaflet Dances 29

1- 8 1s lead down the middle and up (end facing down)

9-16 1s+2s dance the Rondel

17-24 2s+1s Adv&Ret 1 step, turn partners 2H and circle 4H round to left

25-32 2s+1s dance Diamond Poussette

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS

Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:-

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s Set&Cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place

9-16 1s cross down and dance mirror reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up and dance mirror reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s Set&Cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:-

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231



AGM Social Dance Program

11 May, 2019



BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L Crosses&Casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstn) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides.

(3)(1)(2)

25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and up

25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

Extras

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance mirror reels of 3 on opposite sides

9-16 1s cross down to dance mirror reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 231:-

1M+3L set advg, ¾ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner

1s+3s set to partners and turn 2H to own sides having changed places

Program by Ruth Taylor

(MINICRIB, Dance Cribs compiled by Charles Upton, Deeside Caledonian Society, and his successors)