

KINGSTON BRANCH SOCIAL, MARCH 17 2018

Program by Ginny Haggerty

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, sets to 3L, turns RH and dances back to 2nd place on own side

9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place

17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides

25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) Goldring RSCDS 3rd Gr Book

1- 8 1s dance reels of 3 on own sides (in and down to start)

9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides

17-24 1s+1st corners Adv&Ret, 1s+1st corners turn RH

25-32 1s+2nd corners Adv&Ret, 1s+2nd corners turn LH

THE BIRKS OF INVERMAY (S8x32) 3C (4C set) Thomas Skillern RSCDS Book 16

1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) and 1s+2s+3s dance in for...

9-16 1s+2s+3s Promenade

17-24 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s move up on bars 23-24)

25-32 2s+1s+3s circle 6H round and back

THE MUSIC WILL TELL YOU (R4x32) 4C set Peter Avery RSCDS Book 41

1- 8 1s and 3s dance Figs of 8 round couples below them while 2s and 4s set, cross RH, set and cross back RH

9-16 3s followed by 1s dance down for 2 steps, set to partner, 1s followed by 3s dance up and 1s cast to 3rd place and 3s end at top

17-24 3s+2s also 1s+4s dance R&L all ending in middle

25-32 3s+2s also 1s+4s dance Poussette

BORDER LASSIES (J8x32) 3C (4C set) Roy Goldring

1- 8 1s cross RH and cast 1 place, 1M dances RH across with 2s while 1L dances RH across with 3s

9-16 1s dance out round 4th corners and dance RH across on sides (1M with 2L+3L and 1L with 2M+3M) end retaining hold of 1st corners

17-24 1s (holding LH) Balance-in-Line with 1st corners; 1s turn LH 1¼ times to Balance-in-Line with 2nd corners

25-32 1M dances LSh reel of 3 with 2s while 1L dances LSh reel of 3 with 3s; 1s cross RH back to place

MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)

9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH

17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides

25-32 2s+1s dance Poussette

TOMTAIN BRAE (J4x32) 4C set Roy Goldring G and S Dances 2

1- 8 1s followed by 2s and 3s lead down the middle, 3s+2s+1s set to partners and 3s lead back to top for Allemande

9-16 3s+2s+1s dance Allemande

17-24 1s cast 2 places, dance up the middle to 1st place and cast to bottom

25-32 All 4 couples turn partners RH and LH

MARY ERSKINE (R8x32) 3C (4C set) Roy Goldring 15 Social Dances

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...

9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)

17-24 1s slip step down centre and back

25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance ½ Fig of 8 round 2s

GARDENERS' FANTASIA (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s facing 2s set and turning inwards cast 1 place to face 3s

9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end in 2nd place facing 1st corners

17-24 3s set to and turn corners 3s ending 2nd place opposite sides

25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place then lead down LH between 3rd place crossing and cast up to 2nd place

THE FAMOUS GROUSE (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 4

1- 8 1s cast 1 place, dance ½ Fig of 8 round 2s and turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh to 3rd corner and turn LH, pass LSh to own 2nd corner

17-24 1s repeat with 2nd and 4th corners and end passing LSh to face 2nd corner

25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners) and cross to 2nd place own sides

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place and dance ½ Fig of 8 round couple above them

9-16 1s and 3s turn RH then LH (long turns) to face 1st corners while 2s and 5s ½ turn RH and chase clockwise to other end of set

17-24 1s and 3s dance ½ Reels of 4 with 1st corners then 2nd corners

25-32 1s and 3s dance ½ Reel of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

SWIRLING SNOW (S3x32) 3C set Ruth Taylor Martello Tower Book 7

1- 8 1s cross RH and cast 1 place, 1s dance down between 3s and cast to 2nd place opposite sides

9-16 All ½ turn and twirl to change places, all turn RH into Allemande hold (2s and 3s face down, 1s face up)

17-24 All dance the Circulating Allemande:-

' 1s dance normal Allemande ending in 2nd place while 2s+3s Allemande (down) and up to 3rd/1st places. (3)1(2)

25-32 1s dance ½ Fig of 8 up between 3s, all turn 2H 1½ times to own sides to end 312

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

Extras or Substitutions

IT'S NAE BOTHER (J8x32) 2C (4C set) Derek Haynes Carnforth Collection 4

1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)

9-16 1s+2s dance RH across and LH back

17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides

25-32 2s+1s dance R&L

THE BARMKIN (R88) Sq.Set Roy Goldring 24 G and S Dances

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set

9-16 1s+3s dance RH across in centre and LH back to "new" places

17-32 2s+4s repeat bars 1-16

33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place

73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place

81-88 All circle 8H round and back

SETON'S CEILIDH BAND (J4x64) 4C set Bruce Fordyce Morison's Bush Collection

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)

9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)

17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides

25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)

33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners

41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)

49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set

61-64 All turn partners RH 1½ times

(MINICRIB, Dance Crib compiled by Charles Upton,