

Burns Night Social - 27 Jan, 2018

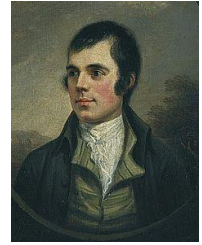
CUTTY SARK (J8x32) 3C (4C set) RSCDS Book 40

1- 8 1s cast down own sides and cast back to 2nd place

9-16 2s+1s dance RH across and LH back

17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd places own sides

25-32 2s+1s+3s Adv&Ret and turn RH



THE WHITE COCKADE (R8x32) 3C (4C set) Preston RSCDS Book 5

1- 8 1s+2s+3s set and cross RH, set and cross back RH

9-16 1s lead down the middle for 4 bars and back to top

17-24 1s cast to 2nd place on own sides and circle 4H round to the left with 3s

25-32 2s+1s dance R&L

SAUCHIE HAUGH (S6x32) 2C (3C set) George S Emmerson RSCDS Leaflet Dances 29

1- 8 1s lead down the middle and back (end facing down)

9-16 1s+2s dance the Rondel

17-24 2s+1s Adv&Ret 1 step, turn partners 2H and circle 4H round to left

25-32 2s+1s dance Diamond Pousette

TWA SPARKLING EEN (J8x32) 3C (4C set) Iain Boyd

1- 8 1s dance reels of 3 on own sides (between 2s to start)

9-16 1s lead down between 2s and cast back to places, lead down between 2s and 3s and cast up to 2nd place

17-24 1s dance RH across (1L with 2s and 1M with 3s) and pass RSh to dance LH across with other couple

25-32 2s+1s+3s circle 6H round and back

THE WHISTLING WIND (R8x32) 3C (4C set) Elizabeth Goosen RSCDS Book 36

1- 8 1s set, dance in and cast to 2nd place, set to each other while advancing to 1st corners

9-16 1s dance ½ reel of 4 with 1st corners pass by RSh to dance ½ reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)

17-24 3s+1s+2s dance Double Triangles facing Up&Down, 1s ending in 2nd place on own sides

25-32 1s dance Diag R&L

AYRSHIRE LASSES (S5x32) 5C set Derek Haynes Carnforth Collection 4

1- 8 1s+3s cross RH, cast 1 place, cross LH, cast (Lady up and Man down) and end in the middle (1M and 3L having passed LSh)

9-16 Reels across: 1M+3L+4s reel of 4 in centre while 1L+2s and 3M+5s reels of 3, all giving RSh to 1st corner

17-24 1s+3s turn 1st corner, partner, 2nd corner and partner into...

25-32 All dance RH across (2s+1L and 1M+4s+3L and 3M+5s), 1s and 3s turn partners LH and cast down 1 place on own side (to 2,4,1,5,3)

BURNS NIGHT (J8x32) 2C (4C set) Robert McOwen 50yr Boston Br

1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set&Link

9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set&Link back to original places

17-24 1s+2s ½ turn RH, slip step down for 2 bars and back, ½ turn 2H (pas-de-basque) to face up

25-32 1s+2s dance Allemande

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BURNS' HORNPIPE (R4x32) 4C set RSCDS Book 27

1- 8 1L casts down Ladies' side while 1M dances down the middle, 1s meet below 4s and lead up to original places
9-16 On bar 9 all Men turn by the left to face out with folded arms as in hornpipe and on bar 16 turning left face in again while 1L dances across in front of her partner, behind 2M, in front of 3M and crosses to 3L place (2L+3L step up on bars 15-16)
17-24 1M similarly repeats bars 9-16 round the women (who remain facing in) to end in 3M place (2M+3M step up on bars 23-24)
25-32 1s+4s dance Poussette

THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set
9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
25-32 1s+2s dance the Rondel. 213

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up and 1L down into centre and dance out Ladies side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH $1\frac{3}{4}$ times to 2nd places
Note: 2nd time through bars 29-32: 1s turn $\frac{3}{4}$ RH and dance down to 4th place (4s step up)

SANDY'S SCOTCH BROTH (S3x32) 3C set Gail Sibley Katannuta Book

1- 8 All circle 6H round and back
9-16 1s dance down middle and set, dance up and cast to 2nd place
17-24 1s dance Pass&Turn with 1st corners and pass RSh to face 2nd corners, dance Pass&Turn with 2nd corners to end 2nd place own sides 25-32 Promenade (Chaperoned) Chain progression:-
25-26 2s and 3s $\frac{3}{4}$ turn partner RH into middle while 1s dance clockwise $\frac{1}{4}$ round the set picking up 2L/3M
27-30 who promenade $\frac{1}{2}$ way clockwise while middle dancers (2M + 3L) turn LH $1\frac{1}{2}$
' 31-32 2s and 3s turn partner RH $\frac{3}{4}$ to own sides while 1s dance clockwise $\frac{1}{4}$ round to end in 2nd place. 312

PEAT FIRE FLAME (R8x40) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s cast 1 place and dance $\frac{1}{2}$ Fig of 8 round 2s and turn $\frac{3}{4}$ LH to face 1st corners
9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH pass partner LSh to face 1st corners
17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners and $\frac{1}{2}$ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
25-32 1s set to 3rd corners and dance round one another clockwise to 4th corners, set and dance clockwise to face out on opposite sides
33-40 1s dance out and cast round 1st corner into centre while 2s and 3s dance $\frac{1}{2}$ R&L, 2s+1s+3s turn RH. 213

Possible audience participation

THE CLYDESIDE REEL (R32) Round The Room Commonwealth Games Ceilidh Dances

Round the room dance, 2 facing 2
1- 8 All circle 4H round and back
9-16 All Advance, Clap 4 times, Retire, Stamp 4 times
17-24 All dance RH Across, LH back
25-32 All set twice, clockwise facing couples make arch and all dance on/through to meet new couple

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RABBIE'S REEL (R4x32) 4C set Fife Council RSCDS Book 40

1- 8 1L followed by 2nd, 3rd and 4th Lady dances across, down behind Men and back to places
9-16 All Men repeat above Fig
17-24 All Ladies dance round their partners RSh and back to place, all Men repeat
25-32 1s lead down to 4th place and all clap 8 times

THE AYR PROMENADE (J4x32) 4C set Roy Goldring 24 G and S Dances

1- 8 1L+2L+3L cross and dance round partner RSh back to places and turn partners RH
9-16 1M+2M+3M repeat
17-24 1s+2s+3s Promenade
25-32 1s cross RH, cast 2 places, cross RH and change places LH with 4s on sides

THE BRITISH GRENADIERS (R8x32) 3C (4C set) MMM 1

1- 8 1L+2L+3L Adv&Ret for 2 steps, 1M+2M+3M Adv&Ret
9-16 1s followed by 2s+3s cast on own sides to 3rd place and lead back up to original places
17-24 1s+2s+3s dance 6H round and back
25-32 1s+2s dance the Poussette. 213

Program by Ruth Taylor