

February 2018 Social Program by Kay Munn

C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set) RSCDS Book 34

- 1- 8 1L casts 1 place and sets, casts to 3rd place and sets
- 9-16 1s cast up/down to 2nd place and set, 1L casts up into middle facing down while 1M casts down 1 place into middle facing up and both set
- 17-24 1s circle 3H round and back (Lady with 2s and Man with 3s) ending facing 2s/3s (2s facing up and 3s down)
- 25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides, 2s+1s+3s turn RH

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2

- 1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle
- 9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place
- 17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place
- 25-32 All petronella turn into middle, set and turn partner RH 1¼ times

BILL LITTLE'S STRATHSPEY (S4x32) 4C set Roy Goldring G and S Dances 2

- 1- 8 1s +3s dance down the middle for 2 steps, turn 2H, dance up to places and cast down 1 place. 2143
- 9-16 2s+1s also 4s+3s dance Diamond Poussette
- 17-24 1s and 3s set, ½ turn partners RH and dance out to chase clockwise ½ way (to change places)
- 25-32 All circle 8H round and back. 2341

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2013

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
- 5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
- 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
- 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

TOMALENA (R5x32) 5C set Sara Gratiot and Paul Douglas San Francisco Collection 2

- 1- 8 1s and 3s lead Down&Up to 2nd/4th places BtoB facing own sides
- 9-16 All dance Double Triangles with 1s and 3s ending in middle facing up
- 17-24 1s and 3s dance up between 2s/4s and cast down 1 place, dance down between lower couple and cast up to 2nd/4th places
- 25-32 1s+4s also 3s+5s dance Poussette. 24153

BOB CAMPBELL (S8x32) 3C (4C set) John Drewry Canadian Book

- 1- 8 1s+2s+3s set, turn 2H to end 1s facing down and 2s+3s facing up in centre, 1s+2s set advancing passing LSh to change places while 3s set, 2s turn 2H while 1s+3s set advancing to change places
- 9-16 2s+3s set advancing to change places while 1s turn 2H, 3s turn 2H while 2s+1s set advancing to change places and repeat to 123
- 17-24 1s+2s dance the Rondel ending with 1s crossing to opposite sides
- 25-32 1L+3M turn LH while 1M+3L turn RH, 2M+1L ½ turn RH while 2L+1M ½ turn LH, 1s cross down to 2nd place as 2s dance out and up to 1st place

ITCHY FEET (J8x32) 3C (4C set) John Walton
Coast To Coast with Scotch Mist

- 1-8 1s set and cast; 1s turn by the right 1½ times to face first corners
9-12 1s half diagonal reels of 4 with first corners, finishing by passing RSh to face second corners
13-16 1s half diagonal reels of 4 with second corners, finishing 3s1s2s, all on opposite sides;
17-24 3s1s2s set and link for 3, finishing 2s1s3s on own sides;
25-32 2s1s3s 6 hands round and back.

THE FLIRTATION HORNPIPE (R4x32) 4C set
Jane Wallace leaflet

- 1- 8 1M+2M+3M cross in front of partners and dance round behind next Lady, dance up and dance out behind own partner back to places
9-16 1L+2L+3L repeat above Fig
17-24 1M+2L change places RH, 1L+2M also 1M+3M change places LH, 1L+3L also 1M+4L change places RH and 1L+4M change places LH
25-32 All advance to pass partner RSh, turn to face partner and retire to own side, all turn ptrn RH 2341

THE SHORES OF SOLWAY (S8x32) 3C (4C set) Roy Goldring 10 Social Dances

- 1- 8 1s dance in and cast to 3rd place, 2s repeat
9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
17-24 1s set to 1st corners and dance by the right round each other to face 2nd corners, 1s set to 2nd corners and dance round each other to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH and cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Lady's 1st corner (pstrn), 1s dance

Alternating Tandem ½ reel with Lady's 2nd corner (pstrn)

- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

JEAN MARTIN OF ABERDEEN (S3x32) 3C set
Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)
9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312
17-24 All dance Allemande
25-32 1s+3s dance the Bourrel to end 231

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

Extra:

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

- 1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstrns), ½ diagonal reel with 4th corner (pstrns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back