



CHRISTMAS PROGRAM Dec. 8, 2018
St. Luke's Church Hall, 236 Nelson St.
Program by Ginny Haggerty

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set

9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners

17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s lead down the middle and back to face 2L in prom hold

9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)

17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down and Lady facing up to partner)

25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

THE BANKS OF CLYDE (S8x32) 3C (4C set) MMM 1

1- 8 1s followed by 2s+3s cast on own sides and cross RH below 3rd place and dance up other side

9-16 1s+2s+3s Adv&Ret, cross RH and set

17-24 1s lead down the middle and back

25-32 1s+2s dance the Rondel

THE PIPER AND THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre

9-16 Ladies dance LSh round their partners, dance LH across and back to places

17-24 Men dance RSh round their partners, dance RH across ending in centre

25-32 Men dance LSh round corners, dance LH across and back to places

33-40 1s and 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (1M through 4s and 3M through 2s)

41-48 1s+3s dance R&L

49-56 2s and 4s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (2M through 1s and 4M through 3s)

57-64 2s+4s dance R&L

65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place

73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places

81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig of 8 round 2s

9-16 1s+2s+3s dance mirror reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out

17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places

21-24 1s dance up to top and cast to 2nd place

25-32 2s+1s+3s Adv&Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s Adv&Ret (1 step each) touching hands, 1s ½ turn LH, cross down between 2s and 3s, cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 Corners Pass&Turn with 1st corners, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre) 213

25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

BLACK DONALD (J6x32) 2C (3C set) Derek Haynes Carnforth Collection 2

1- 8 1s+2s Allemande Right (adv for 2, give RH to partner and Lady turns under Men's arm, Lady dances back to place as Man retires), 1s+2s dance RH across

9-16 1s+2s dance Allemande Left (repeat giving LH) and dance LH across

17-24 1M followed by partner casts 1 place, crosses up and casts round 2L to end on own sides in 2nd place

25-32 2s+1s dance R&L

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle

9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place

17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place

25-32 All petronella turn into middle, set and turn partner RH 1¼ times

MY JO (S6x32) 2C (3C set) Roy Goldring 15 Social dances

1- 8 1L+2M advance for 1 step, turn individually to right, cast round 2L/1M and turn RH 1¼ times to end in each other's place (long cast on diag.)

9-16 1M+2L repeat bars 1- 8 but turn to left and turn LH

17-24 2s+1s set, advance passing partner RSh and turn individually to right to face each other, continue turn and dance out to own side, 2s+1s set

25-32 2s+1s dance Diamond Poussette

TINE'S JIG (J8x32) 3C (4C set) Elaine Brunken Moments in Time

1- 8 1s dance ½ Fig of 8 round 2s, 1s dance ½ Fig of 8 round 3s (2s step up 7-8) 213

9-16 1s turn ¾ RH, 1st corner ¾ LH, partner ¾ RH, 2nd corner ¾ LH to end 1L between 3s, 1M between 2s

17-24 1M+2s also 1L+3s Adv&Ret, 1s cross RH and cast to Right (1L round 2L, 1M round 3M) into 2nd place own side

25-32 2s+1s+3s Adv&Ret, and turn partner RH

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places

9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple

17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top

25-32 2s+1s+3s dance Allemande. 312

NEIL M GRANT (J8x32) 3C (4C set) Christine Grant RSCDS Book 49

1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners

9-16 2s+1s+3s dance The Spoke:-

' 1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise

25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s and 1L+2s dance RH across

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance mirror reels of 3 on opposite sides

9-16 1s cross down to dance mirror reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH

EXTRA:

ROARING JELLY (J8x32) 3C (4C set) Hugh Foss Glendarroch SD Sheets

1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s

9-16 1s+2s+3s circle 6H round and back (1s end in centre)

17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)

25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd cor and cross RH to 2nd place

