

Program by Kay Munn

SUMMER ON THE BEACH (R4x32) 4C set

H Strandberg Luthi RSCDS Book 51

1- 8 1s+2s also 3s+4s dance RH across. 2s+3s dance LH across
9-16 All Ladies nearer hands joined Adv&Ret while all Men nearer hands joined set twice on side. All Men nearer hands joined Adv&Ret while Ladies set twice
17-24 1s followed by 2s+3s+4s (who dance up sides to start) dance down middle and cast up to original places
25-32 1s dance down and curve into 4th place (Lady pull back LSh, Man RSh) (2s+3s+4s step up 27-28). All couples turn partner RH

LADIES' FANCY (J8x32) 2C (4C set)

RSCDS Bk 13

1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original pstns
17-24 1s+2s dance RH across & LH back
25-32 1s+2s dance Poussette. 2 1

THE BONNIE TREE (S8x32) 3C (4C set)

R Butterfield RSCDS Bk 46

1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
17-20 1s change places RH & cast right to 2nd place own side **while** (bar 19) 3M+2L change places diagonally RH
21-24 1s cross RH & cast right into middle **while** (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

ANDREW'S DANCE (R8x32) 3C (4C set)

A Mills Harbour City

1- 8 1M followed by 1L casts 1 place, 1M crosses to 2nd place opp side & dances RSh round 3L as 1L dances RSh round 3M both to 2nd pl opp sides
9-16 2s+1s+3s dance reels of 3 on sides (1s giving LSh to 2s)
17-24 2s+1s dance Ladies Chain
25-32 1s dance 1/2 Fig of 8 round 2s & turn RH

FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn) & 1s dance in to give LH to 2nd cnrs
17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn) & 1s end in 2nd pl opp sides
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

CULLA BAY (S4x32) Sq.Set

A Dix RSCDS Bk 41

1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

NETHERBY HALL (R8x32) 2C (4C set)

J Drewry Bon Accord Bk

1-16 1M dances 1/2 reel of 3 with 2s (LSh to 2L), 1M picks up his partner & dances a further full reel of 3, 1s followed by 2s lead down to bottom
17-24 2s followed by 1s lead up to top & 1s lead up between 2s cross over & cast to 2nd place on own sides
25-32 1s dance 1/2 Fig of 8 round 2s, 2s+1s set & cross LH

RODNEY'S RANT (J8x32) 3C (4C set)

A Dix RSCDS Queen's Diamond Jubilee

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
9-16 1s dance diagonal R&L. (3)1(2)
17-24 All Set+Link for 3 twice. 2(1)3
25-32 1L dances 1/2 Fig of 8 with 2s **as** 1M dances 1/2 Fig of 8 with 3s, all turn partners RH

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

R Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H
25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) & Petronella turn to places

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls.

EXTRAS

RAMADAN-CE (R8x32) 3C (4C set)

J Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance 1/2 reels of 3 across (Man with 3s & Lady with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh
9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

BALMORAL STRATHSPEY (S4x32) 4C set

J Charles RSCDS Bk 22

- 1- 8 1s+2s & 3s+4s dance R&L
9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides
17-24 All dance reel of 4 on own sides
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)