



PROGRAM FOR CHRISTMAS SOCIAL

St. Luke's Church Hall, 236 Nelson St.,
Dec. 9, 2017, 7 p.m.
Ginny Haggerty

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top
9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place
17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined
25-32 1s+2s dance Poussette

THE HAAR ON SKYE (S8x32) 3C (4C set) Marilyn Watson RSCDS Graded 3

1- 8 1s+2s circle 4H round and back
9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle, 1st place facing down, 2s step in to face 1s
17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down
25-32 2s+1s+3s dance Grand Chain

TAE FIFE AND BACK (J4x32) 4C set Roy Goldring 12 More Social Dances

1- 8 1L+2L also 3M+4M Adv&Ret for 2 steps, pass partner by LSh and cast to left (to change places)
9-16 1M+2M also 3L+4L Adv&Ret, pass opposite dancer by RSh and cast to right (all opposite partners in order 3412)
17-24 All set, all circle 8H round to left ½ way and set
25-32 1s+4s+3s (bottom 3 couples) turn RH and dance up between 2s and cast

THE WESTMINSTER REEL (R8x32) 2C (4C set) Jeremy Hill RSCDS Book 45

1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4
17-24 1s+2s Set&Rotate:-
' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
25-32 2s+1s dance R&L

THE EXPERT DANCER (S8x32) 3C (4C set) Robert M Campbell Farewell My Fancy

1- 8 1s+2s dance the Bourrel:-

' 1M+2L set advancing, $\frac{3}{4}$ turn 2H and twirl to end BtoB (Lady facing up and Man down) while partners chase anticlockwise $\frac{1}{2}$ way

' Set to partners and turn 2H to own sides having changed places

9-16 1s cross down and cast up behind 3s, dance up between 2s and cast to face 2nd corners

17-24 1s set to 2nd corners and turn 2H pivoting right about to face 1st corners, set to 1st corners and turn 2H pivoting right about to 1L facing up between 2s and 1M facing down between 3s

25-32 1s dance RSh reels of 3 across and cross LH to 2nd place own side

THE PIPER AND THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre

9-16 Ladies dance LSh round their partners, dance LH across and back to places

17-24 Men dance RSh round their partners, dance RH across ending in centre

25-32 Men dance LSh round corners, dance LH across and back to places

33-40 1s and 3s turn partners RH $1\frac{1}{4}$ times, Men followed by partners dance out between side couples and back to places (1M through 4s and 3M through 2s)

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place

73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places

81-88 All turn partners RH $1\frac{1}{4}$ times into prom hold, Promenade anticlockwise $\frac{1}{2}$ way round to original places

SETON'S CEILIDH BAND (J4x64) 4C set Bruce Fordyce Morison's Bush Collection

1- 8 1s cross RH and cast 1 place, lead down between 3s and cast down behind 4s

9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s

17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s

25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s

33-40 1s cross RH and cast down 1 place to give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners

41-48 Balance-in-Line and 1s dance out and cast down behind 3s, lead up to top crossing to 1st place own sides

49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set

61-64 All turn RH $1\frac{1}{2}$ times

MRS HAMILTON OF EAGLEMOUNT (S3x40) 3C set Jean Noble Golden Ghillies

1- 8 1s+2s Set&Link and dance RH across

9-16 1s+3s Set&Link and dance RH across

17-24 1s set and dance up to top, 1s cast to face 1st corners

25-32 1s set to 1st corners, pull back RSh and turn partner RH to face 2nd corners, set to 2nd corners and turn partner RH to face out own side

33-40 1s dance reels of 3 on own sides giving RSh to 3rd corners (Man up, Lady down) and end changing places with 3s (Men LH, Ladies RH)

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn RH to face 1st corner psts as 2s and 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

THE HUNTING HORN (J8x32) 3C (4C set) Peter McBryde SCD Archives

1- 8 1s cast 1 place, cross RH, cast below 3s and dance up middle to 2nd place BtoB in centre for Double Triangles
9-16 1s dance Double Triangles and end facing 2nd corners
17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

THERE'S SOMETHING ABOUT THIRTY (S3x32) 3C set Lindsey Ibbotson RSCDS Book 50

1- 8 1s dance in and cast 2 places (2s+3s step up bars 3-4). 1s set, lead up to face 1st corners (3s step down bars 7-8)
9-16 1s+1st corners dance Corners Pass&Turn, 1s pass RSh and repeat with 2nd corners, 1s finish passing RSh to 2nd place own sides
17-24 2s+1s+3s set, pull back RSh, dance 2 steps clockwise into circle 6H round to left to own sides. 213
25-28 1s+3s dance RH across finishing in middle nearer hands joined facing up
29-32 1s cast to 3rd place while 3s dance up, curving into 2nd place. 3s+1s set

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st and 2nd corners:-
' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

